

Office of the Governor of Guahan

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Felix P. Camacho Governor

Michael W. Cruz, M.D. Lieutenant Governor

MAY 19 2010

2010 MAY 19 PM 3: 42

The Honorable Judith T. Won Pat, Ed.D. Speaker *Mina' Trenta Na Liheslaturan Guåhan* 155 Hessler Street Hagåtña, Guam 96910

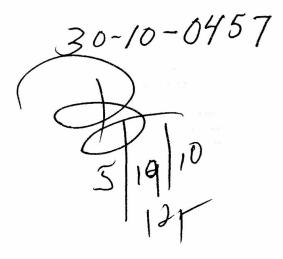
Dear Speaker Won Pat:

Transmitted herewith is Substitute Bill No. 305-30 (COR) "AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS", which I signed into law on May 17, 2010 as Public Law 30-139.

Sinseru yan Magåhet,

MICHAEL W. CRUZ, M.D. I Maga'låhen Guahan para pa'go Acting Governor of Guahan

Attachment: copy of Bill



# I MINA'TRENTA NA LIHESLATURAN GUÅHAN 2010 (SECOND) Regular Session

## **CERTIFICATION OF PASSAGE OF AN ACT TO I MAGA'LAHEN GUÅHAN**

This is to certify that **Substitute Bill No. 305-30 (COR)**, "AN ACT TO *ADD* A NEW CHAPTER 85A TO TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS", was on the 3<sup>rd</sup> day of May, 2010, duly and regularly passed.

Judith T. Won Pat, Ed. D. Speaker

Atteste

Tina Rose Muña Barnes Legislative Secretary

This Act was received by I Maga'lahen Guåhan this \_\_\_\_\_\_ day of \_\_\_\_\_\_, 2010, at

4.00 o'clock  $\rho$ .M.

Assistant Staff Officer Maga'lahi's Office

APPROVED:

Date:

MIKE W. CRUZ, MD Governor of Guam Acting

MAY 17 2010

Public Law No. **P.L. 30–139** 

### *I MINA'TRENTA NA LIHESLATURAN GUÅHAN* 2009 (FIRST) Regular Session

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#### Bill No. 305-30 (COR)

As substituted by the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting, and amended on the Floor.

Introduced by:

B. J.F. Cruz
T. R. Muña Barnes
<u>Telo Taitague</u>
T. C. Ada
V. Anthony Ada
F. B. Aguon, Jr.
F. F. Blas, Jr.
E. J.B. Calvo
J. V. Espaldon
Judith P. Guthertz, DPA
Adolpho B. Palacios, Sr.
v. c. pangelinan
R. J. Respicio
Ray Tenorio
Judith T. Won Pat, Ed.D.

## AN ACT TO *ADD* A NEW CHAPTER 85A TO TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS.

#### **BE IT ENACTED BY THE PEOPLE OF GUAM:**

2 Section 1. Legislative Findings and Intent. *I Liheslaturan Guåhan* finds 3 that the history of Guam and the evolution of its culture have shaped and 4 influenced the artistic traditions of the indigenous people. The practice and perpetuation of traditional visual arts, crafts, music, dance, and storytelling
 contribute to the preservation of culture and therefore, to the preservation of the
 life and values of the community.

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There exists among the practitioners of Guam's folk and traditional arts those who are considered masters of the art. It is the intent of *I Liheslatura* that such practitioners be given due recognition for their artistry and craftsmanship, and their efforts to preserve Guam's rich history and cultural traditions through the practice and perpetuation of their art.

9 It is additionally the intent of *I Liheslatura* to establish in law a set of 10 guidelines and criteria by which to select and judge the worthiness of a candidate 11 for the Guam Masters Award.

Section 2. Creation of the Guam Masters Award. A new Chapter 85A
is *added* to Title 5, Guam Code Annotated, to read:

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### **Guam Masters Award**

"Chapter 85A

16 §85A 101. Short Title. This Act *shall* be known and cited as the
17 "Guam Masters Award Act."

18 §85A 102. Creation. There is created within the Guam Council on 19 the Arts and Humanities Agency (CAHA) the Guam Masters Award, to be 20 given to accomplished practitioners of Guam's folk and traditional arts who 21 have contributed to the preservation, advancement, and appreciation of their 22 art.

§85A 103. Award Frequency and Limitations. CAHA shall
 accept nominations for the Guam Masters Award during the month of April
 2010 and every four (4) years thereafter. No more than four (4) awards may
 be given during each award year. Nominations for the Guam Masters

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Award may be accepted from any party other than CAHA, members of its 1 2 staff, management, and Board, or from a prospective award candidate. 3 **§85A 104.** Selection Criteria. Nominees for the Guam Masters 4 Award shall be judged based on the following criteria: Exemplary and active practice of a traditional art form. 5 (a) Expertise, consummate skill, and longevity in the promotion 6 (b)and perpetuation of a traditional art form. 7 8 (c)Contributions to the traditional art form in areas of 9 appreciation, knowledge, teaching, advocacy, and 10 advancement. Evidence of high artistic quality of work and mastery of 11 (d)traditional art form via support materials. 12 Continuing artistic accomplishment. 13 (e) Participation in one's art form via practicing or teaching. 14 (f)15 Artistic excellence. (g) Benefit to artistic tradition through contributions such as 16 (h) teaching, advocacy, organizing, and preserving important 17 repertoires. 18 19 Contribution to living cultural heritage. (i) Active engagement in preserving the folk and traditional arts. 20 (i) Increase in opportunities for and public visibility of traditional 21 (k) arts and artists through the nominee's efforts. 22 23 **§85A 105.** Selection Procedures. 24 (a) CAHA staff shall review nomination packets to ensure criteria and guidelines have been met. 25

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1	(b)	A panel of experts, to be determined by CAHA based on the
2		nominees' disciplines, shall convene to verify authenticity and
3		merit, and to narrow the pool of nominees.
4	(c)	A panel of judges, to be determined by CAHA, shall convene to
5		determine final recipients of the Guam Masters Award based on
6		the Selection Criteria listed herein."

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